

## CSFA BUILDING AND GROUNDS REPORT

by John Bolles

As long as two years ago, it was becoming increasingly apparent that, not only was the school's present building in a bad state of repair, but also much too inflexible to handle increasing enrollment. These two conditions were further aggravated by the fact that such basic elements of the structure as roof, heating plant and water system were totally obsolete, and due to a number of factors, extremely expensive to repair.

As far as space was concerned, many of the studios, particularly those housing equipment, such as ceramics, photography, metal sculpture, etc., were allowed such a small amount of floor space, that it was impossible to enroll the number of students necessary to pay any substantial part of the costs of the departments. Also, we were having to turn students away.

### SURVEY COMMITTEE

As a result of these problems, a survey committee was formed composed of Peggy Brown, Bruce Kelham, and John Bolles. The result of their efforts was to suggest that the present structure should be completely done over from roof to basement at a cost of approximately \$75,000. In addition, a new wing should be built on the rear capable of housing the cafeteria, store, sculpture studio and ceramics, as well as much needed additional locker and toilet facilities. However, immediately after the Board's decision to proceed along these lines, the possibility of moving to the piers was introduced and it was felt that no move should be made until every

possibility had been explored. Since that time, study has continued of various solutions that have been proposed.

The proposal to move the California School of Fine Arts to the new Harbor development is gaining support. Ernest Born and Eldridge Spender have had studies prepared for engineering costs of land and piling which appear feasible. The Harbor Commission will receive its studies for shipping programs and uses around the first of September and all advance reports confirm rumors that all piers north of Folsom Street will be abandoned. Two proposed Harbor developers, Webb and Knapp (William Zeckendorf) and Ben Swig, working together, agree on the Born-Bolles plan for an "esplanade" at the Ferry Building and a "cultural center" to the north.

### ZONING, COST HURDLES

A number of hurdles remain, such as determination of the legality of leasing the present property. Costs must be firmed for relative values of long term leases, plus development of the new site. Proposals for R-3 zoning on the present site would make a substantial difference in its value.

Suggested use of the Palace of Fine Arts must also be evaluated. The school cannot move forward until all possible moves are evaluated, and the November bond election date would appear to be the target. Use of the present grounds may prove more practical from cost viewpoint, in spite of the obvious beauty and civic improvement features of the Harbor site.

## ART BANK

The Art Bank was visited by the following people during the summer:

Irving Blum, Ferus Gallery, Los Angeles  
Alan Frumkin, Frumkin Gallery, Chicago  
Bertha Lewinson, Lewinson Gallery, Los Angeles  
Dorothy Miller, Museum of Modern Art, New York City  
Eleanore Monroe, critic, *Art News* and *Horizon*  
Yoshiaki Tono, critic, Tokyo

A show was selected from work available in the Art Bank by the exhibition committee of the Nevada Art Gallery in Reno. The show will be on view there through September 28.

Another show was selected by the exhibition chairman for the University of California College of Architecture at Berkeley for exhibit in the Gallery of the architectural department. The show will be given from September 21 through October 9.

The Art Bank's Traveling Show "The Geometry of Creation", previously shown at Salt Lake City, will be shown in the Art Bank Gallery from October 6 through 23.

Opening date of the members' exhibition at the De Young Museum has been delayed until the first of next year due to further work on the Museum's galleries.

## EXHIBITION

SFAA will open a group exhibition of paintings by well known Bay Area artists on October 6. The exhibition which has been titled "The Geometry of Creation" may be seen in the Art Association's gallery at 800 Chestnut Street from 10:00 AM to 4:00 PM, Monday through Friday, and will continue through October 23. The show revolves around the geometrical conception of form as established by cubist painters.

To all my very good friends . . .

Happily I am at home now at long last. The hundreds of thoughtful letters and cards which I received during my stay in the hospital were in no small way responsible for my rapid recovery. The loyalty and good wishes of all of you kept my spirits alive.

It will be sometime before I could even consider writing the personal notes of thanks that you deserve, so I hope that you will un-

derstand why I am choosing this way to express my deep appreciation to each of you. It will not be too long I hope, before I will be able to see you and thank you personally.

Ralph DuCasse

## CSFA

The Student Council of the California School of Fine Arts is appealing to the membership of the San Francisco Art Association for the donation or loan of a concert or baby grand piano.

The piano is needed for a series of concerts to be given at the school with the cooperation of the Musician's Union. These concerts are presented during the noon hour for the enjoyment and benefit of the entire student body.

Desks and file cabinets are also needed by the School for the coming year. Anyone with these articles, please contact Bob Shafer, ORdway 3-2640.

Henry Rasmusen is writing a book, *Monotype and Related Techniques*, to be published by the Chilton Book Company. He would like to hear from contemporary artists who have done monotypes or similar transfer methods in printmaking or painting, with the possibility of reproduction of examples in the book. Address: 198 Lovell Avenue, Mill Valley or phone DUnlap 8-2403.

The Association would like to express its gratitude to Miss Frances Baldwin, Mrs. Joseph Bransten, Mrs. Orran Grossman, Mrs. William Kent III and Mrs. Lloyd Ackerman for their invaluable assistance in preparing lists for a forthcoming membership drive.

## NOTES AND NEWS FROM SFAA MEMBERS

Joe Brotherton has had paintings accepted by Cambridge University's permanent collection of Contemporary American Paintings, and by the Walter P. Chrysler Collection.

The State Department is exhibiting *Mary Navratil's* "Brass Puffs" Design in the U.S. Cultural and Scientific Exhibition in Moscow.

Syd Fossum is currently exhibiting paintings and drawings at the Kilbride-Bradley Art Gallery in Minneapolis.

Louise Cardeiro-Boyer is working with Literary House Projects at Valle de Bravo, Mexico. Her plans include illustrating several small readers on health which her husband will write.

The new Crown Zellerbach building will feature commissioned works by two artist members: an abstract bronze fountain by *David Tolerton*, and a large, vividly colored, abstract mural by *Mark Adams*.

*Ariel Parkinson* has a one-man show running through October 3 at the Weyhe Gallery in New York.

Museum of Modern Art in New York is exhibiting works by *Richard Diebenkorn* and *Nathan Oliveira* in its show "New Images of Man" from September 30 through November 29. Mr. Oliveira will also be represented in the I Biennale de Paris, an international exhibition for artists under 35.

*Alan Williams* recently returned from a trip to Guatemala, where he found life near Chichicastenango exhilarating and economical for working artists.

## ARTIST'S COUNCIL MEETING

SEPTEMBER 8, 1959

Methods were discussed for securing a good design for the poster for the Watercolor, Print and Drawing Show to be held in January, and for the Painting and Sculpture Annual for April. The discussion did not result in a vote on any one method. Mr. Kasmire therefore decided to select a committee to handle the problem.

A proposed Amendment to the By Laws was presented to the Council. The Amendment provides for proportionate representation on the Council for each of the three main fields in visual art: painting, sculpture, and printmaking. It also provides that replacements to the Council due to resignation of members, will be made by Council election.

The Council approved a budget for the year including invitation of an outside juror for the Painting and Sculpture show in addition to regular Council expenses. The deficit in the budget will be made up by a special fund raising event — a "Baby" Auction.

Sonia Rapaport has replaced Jean Halpert-Ryden on the Council who resigned to go to Europe.

You will receive a special bulletin on the auction early in October.

## NEW SFAA MEMBERS

### NEW ARTIST MEMBERS:

Eleanor Anderson, Oliver Andrews, Margaret d'Hamer, Harold Gebhardt, Matt S. Glavin, Elena Karina-Canavier, Irene Koch, Charles Lawler, Alden C. Mason, Danny Pierce.

### NEW MEMBERS (GENERAL):

Robert T. Beattie, Mr. and Mrs. David J. Benjamin, Mr. and Mrs. Walter C. Braun, Henry H. Brigham, P. Q. Chin, Mrs. Joseph W. Cochran III, Robert De Giorgio, Charles De Young Elkus, Joseph Esherick, Mr. and Mrs. Alfred Fromm, Joel B. Foldfus, Thomas Carr Howe, Jr., Mrs. William Hudson, Reed O. Hunt, Mrs. John L. King, Donald Levy, Mrs. Selby McCreery, Gerald McCue, Gordon Onslow-Ford, Mr. and Mrs. Henry Parish, Stephen C. Pepper, Mr. and Mrs. John N. Rosebrans, Charles Russell, Mr. and Mrs. Paul Sack, Mrs. Elmer B. Schlesinger, Mr. and Mrs. Otto Teller, Carter P. Thacher, Mrs. Brooks Walker, Mr. and Mrs. Paul Wattis, Mr. and Mrs. William Wurster.

### NEW MEMBER (WOMEN'S AUXILIARY):

Mrs. William Kent III.

## DEADLINE

The Newsletter hereafter will come out on the 23rd of each month. Please send all news and activities to Lou Schultz, California School of Fine Arts, 800 Chestnut Street, San Francisco.

Only current exhibitions and activities will be used. Deadline for all material to be in is the tenth of every month.



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